



2021 AQHYA World Championship Show Art/Photo Contest Information

Registration: Online

Registration deadline: July 1, 2021

Registration fee: \$10 per piece (limit three pieces), due at time of registration

PLEASE NOTE:

- If four entries for the art/photo contest have not been received by the deadline, July 1, the contest will be canceled.
- Withdrawal from the contest after the registration deadline will result in forfeiture of the registration fee.

Submission Deadline: Friday, July 30, 2021 at 5:00 p.m. CST

Place: Youth Office at Youth World Show

Art/Photo Contest Rules

1. All contestants must be AQHYA members in good standing.
2. Entries must feature the equine industry.
3. Contestants may submit a maximum of three entries. Each entry has a \$10 registration fee due at the time of registration.
4. Artwork and photographs must be the original work of the entrant.
 - a. The work must have been completed during the current year (September 2020 to July 2021).
 - b. Artwork must be fully completed upon submission.

Art/Photo Contest Specifications

1. Age divisions are as follows:
 - a. 13 and under
 - b. 14 and over
2. Media categories are as follows:
 - a. Drawing and Painting (abstract or realistic)—pastels, charcoal, graphite, colored pencil, pen, ink, markers, crayon, oil, acrylic, or watercolor: the artwork itself may be no smaller than 8 x 10" and no larger than 16 x 20."
 - b. Photography (digital and 35 mm; color and black and white).
3. Entries must be received at AQHA by July 15 or delivered to the AQHYA World Championship Show youth office by 5:00 p.m., Friday, July 30.
 - a. AQHA Mailing Address: American Quarter Horse Association/Attn: Youth Dept., P.O. Box 200, Amarillo, TX 79168-0001
4. Entries will be judged by a panel according to the rubrics attached.
5. Entries in each age division will be placed first through tenth. Ribbons will be awarded to first through third place in each division; a plaque will be presented to the Grand Champion Overall of the Art/Photo Contest.
6. Entries will be judged the evening of submission and displayed for the duration of the show. Contest entries may be picked up beginning Sunday, August 1, at noon. Any entries not picked up by 5:00 p.m. Saturday, August 7, will be disposed of by AQHA.

AQHA will make every effort to protect the artwork while on display; however, the artwork will be displayed in a public venue and AQHYA members enter their artwork at their own risk.

**AQHVA World Championship Show
Photography Rubric**

Contestant Name:

Affiliate:

Title of Photograph:

Evaluator:

Evaluate the contestant according to the value indicated by each criterion. Do not score higher than indicated.

JUDGING CRITERIA	SCORE/50	COMMENTS
I. ORIGINALITY A. The photographer exhibits creativity in capturing the image. B. The photographer shows an artistic eye. C. The photographer notices the unique and unusual and makes the most of it.	_____/5	
II. ELEMENTS OF ART A. The photographer appropriately uses and controls lighting—natural or manmade—to enhance the image. B. The photographer successfully balances color and tone within the image to produce a harmonious effect.	_____/10	
III. COMPOSITION A. The photograph successfully brings all visual elements together to express the purpose of the image. B. The photograph's composition holds the viewer in the image and prompts the viewer to look where the creator intended. C. The photograph makes effective use of forms or abstract techniques to enhance the image. D. The photograph utilizes pattern, symmetry, texture, depth of field, or lines to enhance the image.	_____/10	
IV. TECHNICAL EXCELLENCE A. The photograph is excellent in sharpness and clarity allowing the viewer to enjoy the details of the image. B. The photograph's lightness or darkness is appropriate to the image and intentional.	_____/5	
V. DEGREE OF DIFFICULTY A. The photograph is representative of an appropriate level of difficulty. B. The photograph represents the artist's level of maturity and ability.	_____/10	
VI. EQUINE STORYTELLING A. The photograph features equines or the equine industry. B. The subject matter is appropriate to the story being told. C. The photograph evokes the imagination of the viewer.	_____/10	
TOTAL SCORE		

**AQHYA World Championship Show
Artwork Rubric**

Contestant Name:

Affiliate:

Title of Artwork:

Evaluator:

Evaluate the contestant according to the value indicated by each criterion. Do not score higher than indicated.

JUDGING CRITERIA	SCORE/50	COMMENTS
I. ORIGINALITY A. The artist exhibits the ability to use the imagination to develop new and original ideas or things. B. The artist is creative in rendering the unusual, unique, new, or interesting idea in an artistic context.	____/5	
II. ELEMENTS OF ART A. The artwork successfully controls lighting to create drama and mood within the piece. B. The artwork's use of crisp, clean and contrasting color adds strength to the overall presentation of the piece. C. The artist creates the illusion of movement—extreme or minute—adding a convincing and lifelike aura to the piece.	____/10	
III. COMPOSITION A. The artist's attention to design is evident in that the viewer's eye is guided around the piece and directed to the main focal point. B. The artwork's composition utilizes shapes, forms, mirroring images, negative spaces, planes, and objects of the piece to create the whole. C. The artist effectively utilizes depth and perspective to create the illusion of distance in the eyes of the viewer. D. The artwork creates a pleasing sense of balance in which nothing is out of proportion or unduly emphasized at the expense of the rest.	____/10	
IV. TECHNICAL EXCELLENCE A. The artist demonstrates a high degree of skill, execution, and attention to technique in regard to the chosen medium. B. The artist displays an astute understanding of anatomy as evidenced by the believability of the piece.	____/5	
V. DEGREE OF DIFFICULTY A. The artwork is representative of an appropriate level of difficulty. B. The artwork represents the artist's level of maturity and ability.	____/10	
VI. EQUINE STORYTELLING A. The artwork features equines or the equine industry. B. The artwork displays a high degree of authenticity in depicting the subject matter. C. The subject matter is appropriate to the story being told. D. The artwork evokes the imagination of the viewer.	____/10	
TOTAL SCORE		